Welcome to Music 204QW and the study of music in world cultures. It is your responsibility to read this syllabus and follow all course policies. The College Honor Code governs all work in this class. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner. See http://oxford.emory.edu/catalog/regulations/honor-code.html

The syllabus and other course materials are posted on Canvas. Please feel free to come to my office to discuss any course-related issue, and also to contact me by e-mail.

Required text (available at the College Bookstore):


Listening examples from the text are on Course Reserves accessible on-line.

Course Content

This is an Inquiry course in which you will be expected to take an especially active role in your learning. We will explore the music of several cultures in relation to their cultural contexts, including African, African-American, Arabic, Chinese, Indian, Indonesian, Latin American, and Native American. Our questions will include:

What is music?
How do various cultures define and create music?
What is ethnomusicology?
What methods does an ethnomusicologist use to seek knowledge about music in its cultural context?
What are some of the issues faced by the scholar of world music, and what are some underlying culture-based assumptions about the field?

Requirements fulfilled: HAP, INQ, and WR. This course also prepares students to major or minor in Music at Emory College. The focus is on developing skills in research, analytical listening, writing, and oral presentation. Classes include mini-lectures, student-led discussion, and student presentation components. Tests consist of objective and essay questions requiring identification and analysis of specific pieces, as well as demonstration of knowledge of basic music and cultural vocabulary.
Course Goals  The successful student will have achieved:

--Ability to do research using the methods of ethnomusicology and to present the results of this research to the class

--Ability to listen to music of world cultures with
  a.  attentive and focused listening
  b.  improvement of musical memory
  c.  understanding of important aspects of the music including melody,
      rhythm, harmony, texture, timbre, form, and style, and appreciation of its aesthetic elements

--Ability to critically analyze and understand music of world cultures and to describe
  a.  important formal aspects of the music in writing
  b.  aspects of the music as they relate to cultural context

--Improved writing skills by identifying strengths and weaknesses in writing style and building on positive aspects of writing

--Improved oral communication skills through class discussion and oral presentation

Assessment of Student Learning

Grading Scale: 200 point total

<table>
<thead>
<tr>
<th>Points earned</th>
<th>Grade</th>
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<tbody>
<tr>
<td>190</td>
<td>A</td>
</tr>
<tr>
<td>180</td>
<td>A-</td>
</tr>
<tr>
<td>175</td>
<td>B+</td>
</tr>
<tr>
<td>160</td>
<td>B-</td>
</tr>
<tr>
<td>155</td>
<td>C+</td>
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<tr>
<td>150</td>
<td>C</td>
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<td>140</td>
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</tr>
<tr>
<td>130</td>
<td>D</td>
</tr>
<tr>
<td>Below 130</td>
<td>F</td>
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Two Tests (50 points each)  There are no “make-up” tests.

Term Paper based on Library Research and Field Research (50 points)
Length is 8-10 pages of text, double-spaced in 12-point font on white paper with black ink. The topic is developed in consultation with the professor. You must follow the required process, including submitting all preliminary drafts on time in hard copy. You will have opportunities for individual appointments to discuss field research issues and revision of drafts. Late papers are not accepted.

Oral Presentation of Term Paper Research results (10 points)  You will present your library research, fieldwork methods and findings, and final research results to the class. The presentation must be 15 minutes in length. Failure to appear for the presentation on the assigned date will earn a grade of 0. There are no “make-up” presentations.

Writing Portfolio (10 points)  The portfolio is your final exam. The portfolio must be presented in hard copy in a 3-ring binder with all materials placed in the order indicated below. Late portfolios will not be accepted.
Required materials for Portfolio

1) Personal writing assessment essay
2) Term Paper Proposal with Bibliography
3) One Draft of term paper
4) Final copy of term paper (with all corrections)
5) Critiques of 5 oral presentations
6) Self-evaluation essay. In this reflective essay you should explain how and to what extent you achieved the goals of the course with reference to the inquiry method used. Also, re-read your personal writing assessment essay and discuss how you believe you made improvements in your writing. If you had a learning issue, explain how you dealt with it. If you learned something beyond the course goals, explain. The minimum length is 500 words.

Written homework assignments are due in class in hard copy. Discussions of the reading and homework will be led by students. Your assignments should be from 300-500 words in essay form and typewritten. (20 points)

Event attendance (10 points)

You must attend the following concerts. You will have released time from class to balance these out-of-class requirements.

<table>
<thead>
<tr>
<th>Required Concerts</th>
<th>Date</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta Symphony Orchestra**</td>
<td>1/26</td>
<td>3:00 pm</td>
<td>Porter Hall, Covington</td>
</tr>
<tr>
<td>Oxford Chorale Spring Concert*</td>
<td>4/16 or 4/17 8:00 pm</td>
<td>Williams Hall</td>
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<tr>
<td>Oxford Chamber Ensemble Concert*</td>
<td>4/22</td>
<td>8 pm</td>
<td>Williams Hall</td>
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</tbody>
</table>


**Tickets for Chorale and Chamber concerts will be available the week of the concert at $5.00.
You must also attend two from the following list of concerts:

<table>
<thead>
<tr>
<th>Concert</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perimeter Flutes</td>
<td>1/27</td>
<td>8:00 pm</td>
<td>Williams Hall</td>
</tr>
<tr>
<td>Daniel Benitez-Perez, guitar</td>
<td>2/10</td>
<td>7:30 pm</td>
<td>Williams Hall</td>
</tr>
<tr>
<td>Seraph Brass</td>
<td>2/12</td>
<td>8:00 pm</td>
<td>Williams Hall</td>
</tr>
<tr>
<td>Vega String Quartet</td>
<td>3/5</td>
<td>8:00 pm</td>
<td>Williams Hall</td>
</tr>
<tr>
<td>Helfen and Martin, piano 4 hands</td>
<td>3/16</td>
<td>8:00 pm</td>
<td>Williams Hall</td>
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</table>

To earn credit for any concert, you must write your name and Music 204Q on your ticket and hand it to an usher at the conclusion of the event. If you are in Oxford Studies, the ticket will count for Music 204Q and Oxford Studies.

Extra Credit for participation in Oxford Music Department Ensembles
You may earn up to 5 points extra credit toward your grade in Music 204Q for performance in Oxford Chorale or Oxford Chamber Ensemble. An audition is required by January 31.

Oxford Studies Credit
Members of Chorale or Ensemble may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details. Fulfilling all performance requirements earns credit for one critique and three attendances.

Course Policies:

Music 204Q requires at least 3 hours of outside study and research for each hour of class. All work is graded on content and writing quality. Writing quality includes organization of material and accuracy of spelling and grammar. It is your responsibility to attend class, do homework, ask questions, and participate in discussions. If you miss a class, it is your responsibility to find out about assignments. Students requesting accommodations under the Americans with Disabilities Act must present the required documentation to the professor before accommodation can be arranged. Please contact Office of Disability Services and complete the registration process. If you are registered with OAS, you must make an appointment with me to discuss accommodation requests. For more information contact oas_oxford@emory.edu

All assignments are due typewritten in hard copy on the due date. You may request an extension before a due date. Computer or printer problems are not acceptable excuses for late work. In the upper right-hand corner of homework papers should be your name and the due date, with all pages numbered and stapled. You are responsible for the receipt of all work. Assignments not meeting these criteria, or failure to appear for a test, quiz, or presentation earns a “0.” There is no “make-up” work.

You are expected to attend all classes and to participate in each class session. Absences will affect your grade negatively. There are no excused absences except for serious illness or emergency, and religious holidays. These require documentation, and
excuses may or may not be granted at the discretion of the professor. You should see me about absences for religious holidays, varsity sports, or other planned absences during the first two weeks of class. Unexcused absences will affect your grade as follows:

4 the grade will be B or less
5 the grade will be C or less
6 the grade will be D or F

Please be on time for class; arriving late is discourteous and disrupts everyone’s learning. Arrivals more than five minutes after class begins will be late. Two late arrivals equal one absence. Please do not bring food (including gum) or drinks into the classroom. You may bring water or cough drops. Do not leave the class while it is in session unless you ask permission to do so. Please take care of personal needs before class starts, and during break times. Please turn off and stow away all electronic devices.

Course Calendar

All assignments are due in hard copy at the beginning of class on the due date. All homework questions must be answered in essay form. You should listen to the music examples described in the text as you are reading.

<table>
<thead>
<tr>
<th>Date due</th>
<th>Topic</th>
<th>Assignment: Reading and Essay</th>
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<tbody>
<tr>
<td>1/15</td>
<td>Explanation of Syllabus</td>
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<tr>
<td></td>
<td>What are the Liberal Arts?</td>
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<tr>
<td>1/17</td>
<td>What is Ethnomusicology?</td>
<td>Study Elements of Music Powerpoint</td>
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<tr>
<td></td>
<td>Elements of Music: Rhythm, Melody, Harmony, Texture, Form, and Style</td>
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<tr>
<td>1/20</td>
<td>NO CLASS—DR. MARTIN LUTHER KING, JR. HOLIDAY</td>
<td></td>
</tr>
<tr>
<td>1/22</td>
<td>What is Music?</td>
<td>Read Chapter 1</td>
</tr>
<tr>
<td></td>
<td>Essay: Summarize pp. 1-15 with attention to the terms in boldface type. Present your own definition of music, and then explain why you chose to define music in the way that you have done.</td>
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</tr>
<tr>
<td>1/24</td>
<td>What is a Music-Culture?</td>
<td>Essay: Summarize pp. 15-32</td>
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<td></td>
<td>Define “music-culture” and explain its four components, then give a description of your own personal music-culture based on the outline in the text.</td>
<td></td>
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<tr>
<td>1/27</td>
<td>What is an Ethnography?</td>
<td>Read Chapter 11</td>
</tr>
<tr>
<td></td>
<td>Essay: Define “ethnography” and explain the four approaches you might use to do a musical ethnography.</td>
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</table>
Personal Writing Assessment Essay due

1/29 Native America
Read Chapter 2
Essay: Summarize pp. 33-57. What are some important traits of Native American culture and music?

1/31 Native America
Essay: Summarize pp. 57-98. Choose one example of traditional music from your text and explain how it exemplifies the trait of Native American culture.

400-word essay describing two possible research projects (topics)
Peer-editing of essays

2/3 Africa
Read Chapter 3
Essay: Summarize pp. 99-126. What are some important traits of Ewe culture and music? How does Agbekor embody and illustrate these traits?

2/5 Africa
Essay: Summarize pp. 126-174. Choose one musical example from the Mande, Dagbamba, Shona, or Baaka cultures, and explain how this example reflects its cultural context.

2/7 Peer editing session
Paper proposal with formal outline and bibliography due

LECTURE ON SHAPE-NOTE MUSIC CULTURE ETHNOGRAPHY

2/10 North America/Black America
Music of worship
Read Chapter 4

2/12 Black America
Music of work
Essay: Summarize pp. 187-194. Describe and analyze the “field holler” and “work song” in your text. What do these songs have in common? How are they different? How does each type reflect the African-American experience?

2/14 Black America
Blues
Essay: Summarize pp. 195-236. Describe the origin and traits of the “blues.” Choose a blues song from the text and discuss its author, cultural meaning, and musical structure. Are there recordings available
Besides the one given in the text? Find one and compare and contrast the two recordings. Cite the web address.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Assignment Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/17</td>
<td>India</td>
<td>Read Chapter 6&lt;br&gt;Essay: Summarize pp. 293-324. Describe how the examples in your text illustrate the traits of classical music of South India</td>
</tr>
<tr>
<td>2/19</td>
<td>India</td>
<td>Essay: Summarize pp. 324-330&lt;br&gt;Find an example of Indian pop music (cite your web source) other than the ones in your text and describe it in terms of its indigenous and Western elements.</td>
</tr>
<tr>
<td>2/21</td>
<td>Peer editing session</td>
<td>Draft of Paper Introduction due. Describe the purpose and scope of your project, and your methodology. This draft must include an updated outline and updated bibliography.</td>
</tr>
<tr>
<td>2/24</td>
<td>Test 1</td>
<td>Tests material from Chapters 1-4, 6, and 11</td>
</tr>
<tr>
<td>2/26</td>
<td>Indonesia</td>
<td>Read Chapter 7&lt;br&gt;Essay: Summarize pp. 331-369. What are the important cultural and musical traits of traditional Javanese music? Explain how the examples in your text illustrate these traits.</td>
</tr>
<tr>
<td>2/28</td>
<td>Indonesia</td>
<td>Essay: Summarize pp. 369-384. What are the important cultural and musical traits of traditional Balinese music? Explain how the examples in your text illustrate these traits.</td>
</tr>
<tr>
<td>3/2</td>
<td>East Asia</td>
<td>Read Chapter 8&lt;br&gt;Essay: Summarize pp. 385-414. What are some important cultural and musical traits of traditional and modern Chinese vocal and instrumental music? Explain how the examples in your text illustrate these traits.</td>
</tr>
<tr>
<td>3/4</td>
<td>East Asia</td>
<td>Essay: Summarize pp. 414-440. What are the important traits of the Beijing opera? Find and describe an example of Beijing opera on the web and cite the web address.</td>
</tr>
<tr>
<td>3/6</td>
<td>Peer editing session</td>
<td>Complete Draft of Paper due: Includes Introduction, Revised outline, Updated</td>
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</table>
Updated Bibliography, and Fieldwork progress report

3/9-3/13 Spring Vacation—No classes

3/16 Latin America
Read Chapter 9
Essay: Summarize pp. 441-456. What are the important cultural and musical traits of traditional Chilean and Bolivian music? Explain how the examples in your text illustrate these traits.

3/18 Latin America
Essay: Summarize pp. 456-494. What are the important cultural and musical traits of traditional Ecuadorian and Peruvian music? Explain how the examples in your text illustrate these traits.

3/20 Mini Conferences on papers

3/23 The Arab World
Read Chapter 10
Essay: Summarize pp. 495-506. What has “Arabia” meant in Western civilization from the Middle Ages to the 21st century. Find some examples of stereotypes about this term from current American culture in newspapers, magazines, books, and online. Cite your sources. Define the terms “Middle East,” “Arab World,” and “Muslim world.” How and where did these terms originate, and why are they problematic?

3/24 The Arab World
Essay: Summarize pp. 506-558
Describe the Takht Ensemble and explain how it reflects Middle Eastern culture. Analyze and describe one musical example (besides the Takht Ensemble piece Al-Shaghul) from your text to explain why or why not music of the Middle East can be considered a single music-culture.

3/27 Peer editing session
Complete draft of paper due

3/30 Mini conferences on papers

4/1 Test 2
Tests material from Chapters 7-10

4/3 Corrected draft of paper due
4/6 Class Presentations

4/8 Class Presentations

4/10 Class Presentations

4/13-4/17 No classes at 11:00 am
Released time for concert attendance

Attendance is required at the Oxford Chorale Concert on April 16 or April 17 at 8 pm in Williams Hall. Write your name and Music 204Q on your ticket and hand it to an usher to earn attendance credit.

Appointments to discuss field research and paper drafts may be made this week

4/20 Class Presentations

4/22 No class. Released time for concert attendance

4/24 Class Presentations

4/27 IDEA Course Evaluations
Complete Writing Portfolio due at 6:00 pm
There is no Final Examination. The portfolio is your Final Examination.

N.B. The professor may alter elements of this syllabus for pedagogical reasons. Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.