Welcome to Music 114 and the study of theory and composition in the tonal system of Western music. It is your responsibility to read this syllabus and follow all course policies. All work in this class is governed by the College Honor Code. This means all course work must be your own, and all ideas derived from outside sources must be acknowledged in a scholarly manner. See http://oxford.emory.edu/catalog/regulations/honor-code.html

The syllabus and other course materials are posted on Canvas. Please feel free to come to my office to discuss any course-related issue, and also to contact me by e-mail.

Course Content

Music 114 is an introductory course exploring basic harmonic practice in Western music. Topics in tonal music theory include pitch notation, rhythm and meter, scales, intervals, triads, harmony, and musical form. You will study basic concepts in creating compositions, and you will create your own original compositions. The class uses lecture and interactive formats. It fulfills GEP HAP, and it prepares you for courses in the music major and minor at Emory College. This course may be counted for the music minor as one of the three 100-level courses accepted. This course prepares students for Music 121, the first course in the music theory sequence for majors at Emory College.

Course Goals

--You will be able to read and notate Western music.
--You will demonstrate understanding of the basic principles of organization in Western music.
--You be able to critically analyze selected examples of Western tonal music.
--You will create original musical compositions in the Western tonal idiom.
--You will refine your aesthetic sense by improving your perception and appreciation of beauty in music.
Course Requirements

This text is a workbook containing assignments to be written and turned in to the professor.
A used text with answers written inside is not acceptable.

Supplies  Soft lead pencils, erasers, a 3-ring binder, blank staff paper (available for printing at [https://www.blanksheetmusic.net](https://www.blanksheetmusic.net))

Assessment of Student Learning

The grading system is "plus-minus" with a 200-point scale.
Points earned  Grade
190       A
180       A-
175       B+
170       B
160       B-
155       C+
150       C
140       C-
130       D
Below 130  F

---Three Written Tests
Test 1 (30 points) Test 2 (30 points) Test 3 (40 points)

----8 Practical Skills Tests (5 points each)
These tests include rhythm, sight singing, and scales played on the keyboard.
They are individual 15-minute tests given outside of class by appointment.

--Two Short Compositions (10 points each)

--One Long Composition (20 points) This composition is the Final Exam for the course and is due in hard copy on the Final Exam day. You will also perform your composition at this time.

--Reflection essay (10 points) (due December 9 in class)
The essay must be 500 words and double-spaced. Explain how and to what extent you achieved the course goals. Describe at least two important things you learned. Compare your knowledge and skills at the end of the course with those at the beginning. If you had a particular learning issue, explain how you dealt with it. If you learned something beyond the stated course goals, explain. Your name, the title of the course, the date, and the word count must be printed in the upper right hand corner of your essay to earn credit.
Attendance at events (10 points)
You must attend 3 events chosen from the first 5 events listed and you must also attend the Oxford Chorale Holiday Concert. There are no make-up events. You will be given released time from class to balance required event attendance.
To verify your attendance, get a ticket at each venue 30 minutes before the concert, fill out the ticket with your name, ID, and Music 101. Hand the ticket to an usher when exiting the concert. If you are enrolled in Oxford Studies 100R, this ticket will also be your attendance ticket for Oxford Studies.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kirsten Scott, soprano</td>
<td>9/9</td>
<td>8:00 p.m.</td>
<td>Williams</td>
</tr>
<tr>
<td>Eurasia Trio</td>
<td>9/23</td>
<td>8:00 p.m.</td>
<td>Williams</td>
</tr>
<tr>
<td>Apu Inka Ensemble</td>
<td>9/30</td>
<td>8:00 pm</td>
<td>Williams</td>
</tr>
<tr>
<td>Yoonie Han</td>
<td>10/7</td>
<td>8:00 p.m.</td>
<td>Williams</td>
</tr>
<tr>
<td>Oxford Chamber Ensemble</td>
<td>11/22</td>
<td>5:30 pm</td>
<td>Williams</td>
</tr>
<tr>
<td>Oxford Chorale Holiday Concert**</td>
<td>12/5 or 12/6</td>
<td>8:00 pm</td>
<td>Chapel</td>
</tr>
</tbody>
</table>

**Tickets are $5.00 and will be available the week of the concert at the Student Center Desk and at the door thirty minutes before the concert.

Credit for participation in Oxford Ensembles
You may earn up to 5 additional points for participation in Oxford Chorale or Oxford Chamber Ensemble. An audition is required by September 7. Chorale or Ensemble members may earn performance credit for Oxford Studies. See the Oxford Studies syllabus for details.

Course Policies

Please feel free to come to my office to discuss any course-related issue.

You must come to class well prepared. This means at least two hours of study for each hour of class. All work is graded on quality of content and writing style (content includes the quality of ideas and information; writing style includes organization of material and accuracy of spelling, punctuation, and grammar.) Original compositions are graded on quality of ideas, organization into an artistic whole, and neatness of manuscript.

You are expected to attend and participate in all classes, to find out about work missed because of absence, and complete homework on time. Students requesting accommodations under the Americans with Disabilities Act must present required documentation to the professor before accommodation can be discussed. Please contact Office of Disability Services and complete the registration process. For more information contact oas_oxford@emory.edu
All assignments are due at the beginning of class on the due date. **Late work is not accepted.** Extensions may be requested before the due date. Computer or printer problems are not acceptable excuses for missed deadlines. All pages must contain your name, and be numbered and stapled together. You are responsible for the receipt of all work. Assignments not meeting these criteria will earn a “0”. There are no “make-up” assignments or examinations. Failure to appear for any exam, test, or presentation earns a “0”

Absences will affect your grade negatively. See the college policy on attendance in the Catalog. There are no excused absences except for serious illness, emergency, and religious holidays. All require written documentation, and excuses may or may not be granted at the discretion of the professor. Absences will affect your grade as follows:

- 4 absences: The grade will be B or less
- 5 absences: The grade will be C or less
- 6 absences: The grade will be D or less

Be on time for class. Late arrivals are discourteous and prevent the class from achieving optimal learning. Persons arriving more than five minutes after class begins will be marked late. Two late arrivals will equal one absence. Do not bring food, chewing gum, or drinks into the classroom. You may bring water or cough drops. **Do not use personal electronic devices in class.**

Civil and courteous behavior is necessary for scholarly inquiry and discussion, and such behavior is expected at all times in the classroom and on field trips. To be class member and earn credit, you must show polite, and cooperative behavior with the professor, other faculty, staff, and fellow students. Persons who fail to follow directions from persons in authority are subject to removal from the class and failure in the course.

### Course Outline

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading/Exercises in Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/28</td>
<td><strong>Explanation of Syllabus</strong></td>
<td><strong>The Liberal Arts tradition in education</strong></td>
</tr>
<tr>
<td></td>
<td><strong>The Liberal Arts tradition in education</strong></td>
<td>Lecture</td>
</tr>
<tr>
<td></td>
<td><strong>Music Theory in the Western Tradition</strong></td>
<td></td>
</tr>
<tr>
<td>8/30</td>
<td><strong>Rhythm and Pitch</strong></td>
<td><strong>Introduction pp. 1-4</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Chapter 1, pp. 5-23</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Do practice examples</strong></td>
</tr>
<tr>
<td>9/2</td>
<td><strong>No class</strong>  <strong>Labor Day Holiday</strong></td>
<td></td>
</tr>
<tr>
<td>9/4</td>
<td><strong>A Brief Introduction to Timbre</strong></td>
<td><strong>in Appendix</strong></td>
</tr>
<tr>
<td></td>
<td><strong>A Brief Discussion of Acoustics</strong></td>
<td><strong>in Appendix</strong></td>
</tr>
<tr>
<td>9/6</td>
<td><strong>The Keyboard</strong></td>
<td><strong>Chapter 2 pp. 25-33</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Focus on Skills I: The Basics</strong></td>
<td><strong>Do practice examples pp. 35-37</strong></td>
</tr>
</tbody>
</table>
9/9  Rhythm I: Simple Meter  Chapter 3, pp. 39-55  
Do practice examples

9/11  Rhythm II: Compound Meter  
Practice Materials  
Focus on Skills 2: Rhythm  
Chapter 4, pp. 57-74  
Do practice examples  
pp. 75-76

9/13  Music in Action  
Write a rhythmic part for each piece  
p. 69

9/16  Pitch  
Practice materials  
Focus on Skills 3: Pitch  
Chapter 5, pp. 77-90  
Do practice examples  
pp. 91-92

9/18  The C Clef  
in Appendix  
Do practice examples

9/20  Test 1

9/23  Major Scales  
Practice examples  
Chapter 6, pp.93-102  
pp. 103-107

9/25  Major Key Signatures  
Practice examples  
Chapter 7, pp. 109-114  
pp. 115-116

9/27  Short Composition #1 due

9/30  Focus on skills  
pp. 117-118

10/2  Intervals  
Practice examples  
Chapter 8, pp. 119-131  
pp. 133-141

10/4  Focus on Skills  
pp. 143-144

10/7  Minor key signatures  
Practice examples  
Chapter 9, pp. 145-153  
pp. 155-157

10/9  Minor Scales  
Chapter 10, pp.159-173

10/11  Practice examples  
pp. 181-184

10/14  NO CLASS FALL VACATION

10/16  Minor key signatures

10/18  Minor Scales
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/21</td>
<td>Pentatonic and Blues Scales</td>
</tr>
<tr>
<td></td>
<td>Read Chapter 11, Do Chapter 11 Practice Examples</td>
</tr>
<tr>
<td>10/23</td>
<td>Do Focus on Skills 6: Scales 2</td>
</tr>
<tr>
<td><strong>10/25</strong></td>
<td>Read Appendix G: Other Scales and Modes</td>
</tr>
<tr>
<td>10/28</td>
<td><strong>Test 2</strong></td>
</tr>
<tr>
<td>10/30</td>
<td>Triads, Chapter 12, pp. 203-213</td>
</tr>
<tr>
<td>11/1</td>
<td>Practice Materials, pp. 215-218</td>
</tr>
<tr>
<td></td>
<td><strong>Short Composition #2 due</strong></td>
</tr>
<tr>
<td>11/4</td>
<td>Triads in a Musical Context, Chapter 13, pp. 219-225</td>
</tr>
<tr>
<td>11/6</td>
<td>Seventh Chords, pp. 225-232</td>
</tr>
<tr>
<td><strong>11/8</strong></td>
<td>Practice examples, pp. 233-236</td>
</tr>
<tr>
<td></td>
<td><strong>Plan for Long Composition due</strong></td>
</tr>
<tr>
<td>11/11</td>
<td>Chord Progressions, Chapter 14, pp. 237-253</td>
</tr>
<tr>
<td>11/13</td>
<td>Practice examples, pp. 255-257</td>
</tr>
<tr>
<td>11/15</td>
<td>Focus on Skills, pp. 259-261</td>
</tr>
<tr>
<td>11/18</td>
<td><strong>Test 3</strong></td>
</tr>
<tr>
<td>11/20</td>
<td>Writing a Song, Chapter 15, pp. 263-276, Practice examples pp. 277-278</td>
</tr>
<tr>
<td>11/22</td>
<td><strong>Writing a Song discussion</strong></td>
</tr>
<tr>
<td>11/25</td>
<td><strong>Clean Draft of Long Composition Due</strong></td>
</tr>
<tr>
<td></td>
<td>Composition critiques and consultations</td>
</tr>
<tr>
<td>11/27 and 11/29</td>
<td>No classes Thanksgiving Vacation</td>
</tr>
<tr>
<td>12/2 through 12/6</td>
<td>Released time for concert attendance</td>
</tr>
</tbody>
</table>
No class meetings at 10:00 am. You are required to attend the Oxford Chorale Holiday Concert on 12/5 or 12/6 at 8 p.m. in the Chapel.

Tickets will be available at $5.00 the week of the concert in the Student Center and at the venue 30 minutes before the concert.

12/9  Final Copy of Long Composition due  
      IDEA course evaluations

12/16 Final Exam 2:00-5:00 p.m. in Few Chorale Rehearsal Room.
      Final corrected written copy of Long Composition due  
      Performance of Long Composition due

      See College Final Exam Schedule for College policy on final exams.

N.B. The Professor reserves the right to alter this syllabus to suit pedagogical needs. Student work submitted as part of this course may be reviewed by Oxford College and Emory College faculty and staff for the purposes of improving instruction and enhancing Emory education.