ART 101: Art and Architecture from Prehistory to the Renaissance  
Spring 2010 Tuesday and Thursday 11:30-12:45  
Text: Art History: Third Edition (Hardback) or Second Edition (Paperback) by Marilyn Stokstad (Volume I)  
  
Dr. Camille Cottrell  
Office:103 Few Hall Telephone:770-784-4717 Office Hours: Mon11:00-12:00, Tues 1:30-2:30  
Studio hours Mon 1:00-4:00 & Thurs 1:00-4:00  
  
Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic Period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.  
  
Course Objectives: Upon completion of this course, the student will be able to:  
  
1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.  
2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.  
3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.  
4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.  
  
Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by  
  
Completing all reading assignments.  
Attending all lectures and discussions.  
Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.  
Applying academic theories in the form of two (2) written research projects  
Having 85% correct responses on midterm and final examinations  
  
Course Schedule and Reading Assignments (Third Edition):  
  
Jan 14 Introduction and Overview Pages xxxii- xlvii  
Jan 19-21 Prehistoric Art in Europe: Paleolithic, and Neolithic Art forms Pages 1-22  
Discussion  
Feb 2 Discussion/ Essay I assigned  
Feb 4-11 Ancient Egypt: Art of the Old Kingdom, Middle Kingdom and New Kingdom Pages 49 -80  
Feb 11/ Art work and topic of analysis chosen  
Feb 16 Library Research/ No Class Meeting  
Feb 18-23 Aegean Art: Cycladic Art, Minoan Culture, Mainland Greece and Mycenae Pages 83-104  
Feb 25 Midterm Examination  
March 2-4 Ancient Greece: Art from the Geometric, Archaic, Classical and Hellenistic Periods Pages 107-166  
March 8-12 Spring Break  
March 16 Ancient Greece Continued  
March 18-25  
Etruscan and Roman Art: The Republican and Augustan Periods. The Imperial Period and the Collapse of the Roman Empire Pages 169-230  
March 18-Last Day for submissions of rough drafts
March 30-Apr 1  Collapse of Roman empire continued
April 6  Early Christian and Jewish Art. Artforms from the Early, Middle and Late Byzantine Periods Pages 233-241, 254-262
April 8  The Romanesque Period: Art from France, Spain and the Holy Roman Empire Pages 473-492
April 13  Library Research/ No Class meeting
April 15-20  The Gothic Period: Gothic Art and the Advent of the Proto-Renaissance Pages 513-535, 553-567
April 15- Last day for submissions of rough drafts
April 22  Essay II Due at 11:30 AM
April 27  Review for Final Examination/ Course evaluations

Grading: Letter grades are derived from your semester average and are based on the following point system:

A   93-100  C+   77-79
A-  90-92   C    73-76
B+  87-89   C-   70-72
B   83-86   D+   67-69
B-  80-82   D    60-66
F   59-0

Your midterm and final grades will be an average of all grades from the following categories:

Midterm Examination =25%
Final Examination =25%
Research Essay 1 = 25%
Research Essay 2 = 25%

Class Policies:  Attendance is required.
Every absence in excess of four (4) will result in lowering your final average by five (5) points per excessive absence.
Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.
Late papers will not be accepted.
There will be no make-up exams given.