I. COURSE OBJECTIVES:

A: To understand the central events, issues, and trends which dominated the period of European history from 1500-1700.
B. To sharpen our critical writing and thinking skills.
C. To develop professional presentation skills.

II. COURSE READINGS

A. Primary Texts:

There is one primary text assigned for your reading pleasure.


Additional Texts to be distributed on-line for supplemental reading.

III. Grading

The grade in this course will be the average to two composite grades:

A. 50%: Short Papers. 4 ‘short’ papers will be assigned. These will deal with the readings in various ways. These will be front and back-sided, single-spaced, 10-pitch font (Times New Roman) papers.

B. The student's score on a fifteen page research paper, accompanied by an in-class presentation of the student’s research. If the student does a "good-faith effort" on this presentation, the student's paper grade will stand alone as the major research grade. If the instructor feels the student has not tried his/her best on the presentation, then the student's research paper grade may be lowered, at the discretion of the instructor.

C. The S completion of a take-home mid-term examination, and a take-home final.

D. The instructor reserves the right to consider student’s participation in class, attendance, or other related matters, as a factor in the grading process.

E. Instructor may add or subtract assigned papers, etc., according to his judgment.
IV. Various Course Policies:

A. Attendance: Students are expected to be in class at all times. 4 unexcused absences will result in a lowering of the student's grade by one full point. Attendance is recorded, and given consideration by the instructor during the tallying of final grades. The instructor reserves the right to penalize students for excessive absences, at his discretion.

B. The Honor Code: Students are, of course, expected to honor both the letter and the spirit of Oxford's Honor Code.

V. Course Schedule

Unit I: Background and The Renaissance
Papacy

- The Calamitous Fourteenth Century PCL 49-55
- Italian Renaissance, PCL, 56-69
- Political Context, PCL, 73-77
- The Opening of the Atlantic and the New Economy, 99-120
- Science before the Seventeenth Century (PCL 225-31)
- The Road to Newton (PCL 231-240)

First Short Paper: Due January 27 on the theme: “Europe on the Eve of Modernity”

Unit 2: The Reformation

- Lutheranism and Anabaptism (PCL 77-84)
- Calvinism (85-87)
- Anglicanism, PCL, 87-91
- Council of Trent (PCL, 91-98)

Second Short Paper: Due February 10 on the theme: The Significance of the Reformation

Unit 3: International Rivalries

- Religious Wars (PCL, 121-143)
- Crusade of Catholic Spain (Dunn, PCL 121-130)
- French Civil Wars (PCL 131-135)
- The Thirty Years War (PCL 135-141)

Third Short Paper Due on February 24 on the theme: The Struggle for Order – National, International, and Social

Unit 4: State Building in the Seventeenth Century

- The Idea of Absolutism (PCL 145-148)
- Stuart England (and the Dutch) (PCL 149-169)
- Bourbon France (PCL 169-188)
- The Three Aging Empires, (PCL 189-199)
- Austria; Holy Roman Empire (PCL 199-203)
- Prussia and Russia (PCL 203-223)

Fourth Short Paper Due: March 17th on the theme: Absolutism in Theory and Practice

April 7, Complete Drafts of Major Paper Due (on-line submission and office appointment will be acceptable)

April 23 Final papers Due

Final Exam Date: Take home Finals Due via on-line submission; in class presentations so attendance is required