COURSE DESCRIPTION:
In this course students will explore various ways in which contemporary choreographers go about investigating and creating their work. Students will practice dance technique from the perspectives of 3 choreographers and will view and discuss video examples of the work of others. Students will write a descriptive paper on the work of a choreographer and will present this paper to the class. There will be a written test reflecting the choreographers presented in these papers and of the other choreographers discussed in class throughout the semester. Students will also complete 5 choreographic assignments.

INSTRUCTIONAL OBJECTIVES:
Specific written descriptions of all assignments will be provided.

GRADING SYSTEM:
A = 90–100         B = 80-89         C = 70–79         D = 60-79         F = Below 60

Written Critique of a Choreographer - 10%
Presentation of the Written Critique of a Choreographer - 5%
Written Tests Reflecting Class Critique Presentations – 10%
Choreographic Assignment #1 – 10%
Choreographic Assignment #2 – 10%
Choreographic Assignment #3 – 10%
Choreographic Assignment #4 – 10%
Choreographic Assignment #5 – 10%
Attendance /Participation – 25%

The Oxford College Honor Code applies and is respected in this class. All work must be submitted truthfully and must be your own work.
**DRESS:** Choose from the following dancewear options: leotards, tights, unitards, bicycle pants, sweat pants, sweatshirts, and t-shirts. (no pajamas)

**Williams Hall:** Food and drinks, other than water, are not permitted in Williams Hall. Street shoes are not permitted on the dance floor.

**ATTENDANCE POLICY:** Oxford College does not offer distance learning classes; your physical presence is an expectation. You are responsible for what is covered in every class. Two absences are permitted without penalty. In case of a minor illness a sedentary assignment will be available for you to do in class. If this is necessary beyond one class you should make an appointment to discuss your situation with me.

**LATE ARRIVALS:** It is expected that you will arrive for class on time. Late absences will be recorded as such.

**CLASS DISRUPTIONS:** Common courtesy is an expectation. Anyone who disrupts class will be asked to leave and counted absent.

**RELIGIOUS HOLIDAYS:** Religious holidays approved by the college may be observed without penalty but I must be informed of your intention to do so in writing and in advance of the holiday.

**EXTENUATING CIRCUMSTANCES:** If you find yourself in an extenuating circumstance, it is your responsibility to make an appointment with me as soon as possible to discuss your situation. I will expect you to provide a complete record of all of your absences (dates and reasons). All absences should be for valid reasons. There are no excused absences beyond the 2 that are provided, but make-up work may be offered at my discretion. The amount of time it takes for you to initiate this meeting and your ability to present your attendance record will be a consideration in my decision to offer make-up work or not.

**ADAPTED SYLLABUS:** If you have a physical situation that requires an adapted syllabus, it is essential that you immediately provide specific information from a medical professional explaining what activities are prohibited and what you are still physically able to do. Information can be faxed to me (Gayle Doherty) at 770 784-4677. All faxed information goes to the office of our administrative assistant. If your information is confidential have your health care provider attach a cover sheet that states that it is confidential.

**PARTICIPATION GRADE:** 25% of your grade will be based on participation. Students who do not miss more than 2 classes will receive the full 25 points for attendance. Those who miss more than 2 classes will receive grade penalties based on the following:

- 3 absences: 5 point penalty
- 4 absences: 15 point penalty
- 5 absences: 25 point penalty
- 6 or more absences: Will make a D or F in the course

25 – 5 = 20 out of 25 pts (can make an A)
25 – 15 = 10 out of 25 pts (can make a B)
25 - 25 = 0 out of 25 pts (can make a C)