OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 101 – Expository Writing
Dr. Lucas Carpenter
Fall 2009 Semester
MWF 9:35-10:25 AM

I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays (4-5 pages), a research paper (8-10 pages), an oral presentation and a final examination, the student will be graded on his/her ability:

A. To construct outlines demonstrating that sufficient material has been gathered and organized prior to writing.

B. To write college-level essays, both expository and argumentative, displaying clarity, organization, and adequate support and/or evidence.

C. To demonstrate in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.

D. To demonstrate a command of library research skills and proper research paper format.

E. To read college-level nonfiction texts with insight and understanding.

II. Student Requirements for Completing the Course

A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.

B. Several in-class writing assignments. There are no make-ups for these assignments.

C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.

D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.

E. A final examination composed of factual and essay questions.

F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.
III. **Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>5%</td>
</tr>
<tr>
<td>Quizzes and in-class writing</td>
<td>15%</td>
</tr>
<tr>
<td>Six essays</td>
<td>50%</td>
</tr>
<tr>
<td>Research paper</td>
<td>15%</td>
</tr>
<tr>
<td>Final examination</td>
<td>15%</td>
</tr>
</tbody>
</table>

IV. **Attendance Policy**

A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.

B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

V. **Textbooks**


VI. **Weekly Outline of Topics to be Covered**

Aug. 26-28 Preliminary
Aug. 31-Sept.4 Making Sense  
Mind Readings, Chapter 1, “Reading the Senses”
Sept. 8-11 1st Essay Due  
Sept. 14-18 The Writing Process  
Mind-Readings, Chapter 2, “Reading Memory”
Sept. 21-25 2nd Essay Due  
Sept. 28-Oct. 2 Style and Voice: The Writer’s Self  
Mind-Readings, Chapter 3, “Reading the Self”
Oct. 5-9 3rd Essay Due  
Oct. 12-13 Fall Break

VI. **Weekly Outline of Topics to be Covered** (continued)
Oct. 14-16  Audience: Readers as “Others”
   Mind-Readings, Chapter 4, “Reading Other Minds”

Oct. 19-23  The Research Paper
   4th Essay Due


Nov. 2-6     Mind-Readings, Chapter 5, “Reading Animal Minds”
   5th Essay Due

Nov. 9-13   Reasoning & Research
   Mind-Readings, Chapter 6, “Reading Cyberminds”
   6th Essay Due (in-class)

Nov. 16-20  Mind-Reading, Chapter 6, “Reading Cyberminds” (continued)

Nov. 25-27  Thanksgiving Recess

Nov. 30-Dec.4 Research Paper Due

Dec. 7     Last Class

Dec. 15    9 am-12 noon    FINAL EXAM

VII.  **Office Hours**

   My office is located in Humanities Hall, Room 105 and my office hours are the following:

   Monday - Friday:  2:00-3:00 p.m.

   If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII.  **Honor Code**

   I assume that you are familiar with the Honor Code and that you know what plagiarism is.