OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 101 – Expository Writing
Dr. Lucas Carpenter
Fall 2009 Semester
T/Th 10:00-11:15 AM

I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays (4-5 pages), a research paper (8-10 pages), an oral presentation and a final examination, the student will be graded on his/her ability:

A. To construct outlines demonstrating that sufficient material has been gathered and organized prior to writing.

B. To write college-level essays, both expository and argumentative, displaying clarity, organization, and adequate support and/or evidence.

C. To demonstrate in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.

D. To demonstrate a command of library research skills and proper research paper format.

E. To read college-level nonfiction texts with insight and understanding.

II. Student Requirements for Completing the Course

A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.

B. Several in-class writing assignments. There are no make-ups for these assignments.

C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.

D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.

E. A final examination composed of factual and essay questions.

F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.
III. **Grading Practices**

The grade will be determined by an evaluation of the entire semester’s work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

- Class participation: 5%
- Quizzes and in-class writing: 15%
- Six essays: 50%
- Research paper: 15%
- Final examination: 15%

IV. **Attendance Policy**

A. Although attendance is not mandatory, it is to the student’s distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.

B. Students who are late must assume **personal responsibility** to see that the record is altered at the end of class. This record will not be changed at a later date.

V. **Textbooks**


VI. **Weekly Outline of Topics to be Covered**

- Aug. 26-28 Preliminary
- Aug. 31-Sept. 4 Making Sense  
  *Reading the World*, Chapter 1, “Human Nature”
- Sept. 8-11 1st Essay Due
- Sept. 14-18 The Writing Process  
  *Reading the World*, Chapter 2, “Law & Government”
- Sept. 21-25 2nd Essay Due
- Sept. 28-Oct. 2 Style and Voice: The Writer’s Self  
  *Reading the World*, Chapter 3, “War & Peace”
- Oct. 5-9 3rd Essay Due
- Oct. 12-13 Fall Break
VI. **Weekly Outline of Topics to be Covered** (continued)

Oct. 14-16  Audience: Readers as “Others”
  *Reading the World*, Chapter 4, “Wealth, Poverty, & Social Class”

Oct. 19-23  The Research Paper
  4th Essay Due


Nov. 2-6    5th Essay Due

Nov. 9-13   Reasoning & Research
  *Reading the World*, Chapter 6, “Education”
  6th Essay Due (in-class)

Nov. 16-20  *Reading the World*, Chapter 6, “Education” (continued)

Nov. 25-27  Thanksgiving Recess

Nov. 30-Dec. 4 Research Paper Due

Dec. 8      Last Class

**Dec. 16**  2-5 p.m.  **FINAL EXAM**

VII. **Office Hours**

My office is located in Humanities Hall, Room l05 and my office hours are the following:

  Monday - Friday:  2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. **Honor Code**

I assume that you are familiar with the Honor Code and that you know what plagiarism is.