Oxford College of Emory University  
Division of Humanities  
Intermediate Spanish 1 (Spanish 201), Spring 2008  
Course Information and Syllabus

professor: Dr. Kelly Del Campo  
office: Language Hall 106C; ext. 4683  
office hours: Thursdays, 10:00-11:00 and 12:45-1:45  
email: 

Texts:  
Pasajes, Lengua. (Bretz, Mary Lee, et al. 6th edition)  
Accompanying Cuaderno de práctica (online). 6th edition  
Supplementary materials: additional readings, films, or music.

COURSE DESCRIPTION: Intermediate Spanish (Spanish 201), as part of the 201-202 intermediate sequence, furthers the study of the basic communicative skills--reading, writing, speaking, listening--in Spanish. In contrast to the 101-102 sequence, intermediate Spanish review these skills in a more in-depth, integrated manner through texts, oral presentations, films, and/or music.

OBJECTIVES: This course is designed to help students achieve the following:
- to strengthen their speaking listening, reading, and writing skills in order to gain further linguistic proficiency.
- to use the necessary vocabulary and grammar to communicate in both Latin-American and Spanish cultural contexts.
- to develop communication strategies by means of directed class activities, which may include reading, writing, and oral presentations

GUIDELINES:
- **Assignments**: Students must be prepared and ready to participate in the four major skills—speaking, reading, writing, and listening. Students are to bring completed assignments to class. These are to be completed beforehand, and late work will not be accepted.
- **Attendance**: Students are required to attend all classes, and to arrive on time.  
**Unexcused absences**: A maximum of 3 unexcused absences are allowed. Each unexcused absence beyond this limit will result in the lowering of one point from your final grade and, in turn, affects your participation grade. Chronic tardiness is disruptive to the professor as well as to fellow classmates; therefore, two late arrivals will constitute an absence.  
**Excused absences**: some absences will be excused if the professor is notified in advance (i.e., religious holidays); with written confirmation from a doctor (i.e., medical emergency/illness); “extraordinary” circumstances (with written letter from the Dean). Remember that you are responsible for all material covered on the day(s) you are absent.
- **Participation**: Students must participate everyday by speaking Spanish and bringing completed homework assignments to class. (Food and drinks are not allowed).
EVALUATION:

Testing: There will be three (3) tests, five (5) quizzes, and a final. They will cover vocabulary, grammar, and the texts, films, and/or music studied in class, as well as your ability to read and write in the language. **Note:** No makeup exams are allowed.

**Course grade:**
- Class participation/assignments: 20%
- Presentations/skits: 10%
- Tests (exámenes): 30%
- Quizzes (pruebas): 20% (lowest quiz grade will be dropped)
- Final exam: 20%

**Grade scale:**
- 100-93=A
- 92-90=A-
- 89-87=B+
- 86-83=B
- 82-80=B-
- 79-77=C+
- 76-73=C
- 72-70=C-
- 69-67=D
- 66-63=D
- 62-0=F

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**Plan de curso:**

febrero:
- 4 repaso--capítulo 1
- 6 repaso--capítulo 1
- 8 **Examen 1—capítulo 1**
- 11 capítulo 2
- 13 capítulo 2
- 15 cultura y literatura: capítulo 2
- 18 capítulo 2
- 20 **prueba (quiz)—capítulo 2.** Comenzar capítulo 3
- 22 capítulo 3
- 25 capítulo 3
- 27 capítulo 3
- 29 **Prueba capítulo 3.** seguir con capítulo 3
marzo:
3 capítulo 3
cultura y literatura: capítulo 3
7 Examen 2—capítulos 2 y 3

10,12,14 Vacaciones de primavera (Oxford College)

17,19,21 Work on final presentations. Meet with partner(s) to write a rough draft of final skit/presentation. Can be based on topics covered thus far, those to be studied, or one of your own selection. I will be checking for vocabulary, grammar, thoroughness, and clarity. Due on 3/24.

24 capítulo 4. Rough drafts of “presentaciones finales” due.
26 capítulo 4
28 capítulo 4

31 prueba capítulo 4. capítulo 4

abril
2 capítulo 5
4 capítulo 5

7 capítulo 5
9 Prueba—capítulo 5. capítulo 5
11 Cultura y literatura. capítulo 5

14 Examen 3—capítulos 4 y 5.
16 capítulo 6
18 capítulo 6

21 Prueba—capítulo 6
23* Cultura y literatura—capítulo 6 y/o presentaciones finales
25* presentaciones/”skits“ finales

28 repaso para el final

mayo—examen final:
201.11A Wednesday, May 7 (9:00-12:00)
201.12A Monday, May 5 (9:00-12:00)

This syllabus is subject to change