OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 270 – Introduction to Creative Writing
Dr. Lucas Carpenter
Spring 2008 Semester

I. **Objectives of the Course**

Through class participation, four formal writing assignments, the compilation of a portfolio of poetry and fiction, the student will be graded on his/her ability:

A. To analyze and assess the quality and effectiveness of a poem or short story.
B. To develop personal criteria by which to evaluate the quality and effectiveness of one’s own poetry and short fiction.
C. To write effective poems and short stories of literary quality.

II. **Student Requirements for Completing the Course**

A. Four formal writing assignments to be described later. One letter grade will be deducted for each day an assignment is late.
B. The compilation of a portfolio of one’s best work during the semester. This portfolio must contain five poems and two stories and a statement as to why you think they are effective. One letter grade will be deducted for each day the portfolio is late.
C. The regular submission of work for class discussion.
D. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is observed.
E. Satisfactory participation in class public reading and/or production of *The Oxford Review*.

III. **Attendance Policy**

A. A student is permitted two (2) absences. After two (2) absences, one point will be deducted from the final grade for each additional absence.
B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

IV. **Grading Practices**

The grade will be determined by an evaluation of the entire semester’s work, with special emphasis on the fulfillment of course objectives. Grading will generally adhere to the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>10%</td>
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<tr>
<td>Participation in reading and/or <em>OR</em></td>
<td>10%</td>
</tr>
<tr>
<td>Four formal assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Semester portfolio</td>
<td>40%</td>
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V. **Textbooks**

*Poetry: A Pocket Anthology*, ed. R. S. Gwynn

*Fiction: A Pocket Anthology*, ed. R. S. Gwynn
VI. **Course Calendar**

January 17  Preliminary
January 21-25  Poetry
January 28-February 1  Poetry  
1st Assignment Due
February 4-8  Poetry
February 11-15  Short fiction
February 18-22  Short fiction  
2nd Assignment Due
February 25-March 1  Short fiction
March 3-7  Short fiction
March 10-14  Spring Break
March 17-21  Poetry
March 24-28  Poetry  
3rd Assignment Due
March 31-April 4  Short fiction
April 7-11  Short fiction  
Class Reading
April 14-18  Short fiction  
4th Assignment Due
April 21-25  Poetry/short fiction  
Portfolio Due
April 29  Last Class

VII. **Office Hours**

My office is located in Seney Hall, The Thinkery, Room 115B, and my office hours are:

Monday-Friday 2:00 - 3:00 PM

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. **Honor Code**

I assume that you are familiar with the Honor Code and that you know what plagiarism is.

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