ART 205R Drawing and Painting II/ Thursday

Spring Semester 2008 1:00-4:00

Dr. Camille Cottrell

Office: Few Hall 103 Telephone: 770-784-4717

Office and Studio Hours: Monday 11-12:00, Tuesday 1-3:00 by appointment
Studio hours on Monday or Thursday 1-4:00

Course Description: ART 205R serves as an advanced studio course of descriptive drawing and painting. The foci of the studio will be the conceptual development of iconography, the continued exploration of the formal elements of art in relation to constructing strong compositions, the investigation of the physical and psychological properties of color and value, the mastering of media and the refinement of artistic styles.

Course Goals and Performance Objectives: Upon completion of this course, students will be able to:

1. Produce two-dimensional visual images which explore various methods of achieving strong compositions and color relationships. Each image must demonstrate an understanding of the formal elements, (line, shape, value, texture, and color) as they relate to the principles of visual organization, (harmony, balance, rhythm and repetition, movement, dominance, and proportion).

2. Successfully manipulate both dry and wet media to create various works of art.

3. Pose and resolve artistic problems or challenges for themselves.

4. Analyze and critically discuss their work in relation to the development of personal iconography and individual style.

Student Evaluation and Grading: There will be six assignments worth 100 points each. All projects will be evaluated with regards to composition, technique, craftsmanship, value ranges or color relationships, and creativity. Students will also receive grades for their performance and participation in formal critiques.

Your midterm and final grade will be an average from the following categories:

<table>
<thead>
<tr>
<th>Studio Projects</th>
<th>Critiques and Discussions</th>
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Grading System:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<td>C+</td>
<td>77-79</td>
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<td>C-</td>
<td>70-72</td>
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<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>60-66</td>
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<td>F</td>
<td>59-0</td>
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Class Policies:

1. Attendance is required / Every absence in excess of one (1) will result in lowering your final average by five (5) points. You are responsible for all work missed during that absence.
2. You must be present at all critiques and present portfolios during midterm and finals week.
3. No late projects will be accepted without penalty. (Dropped one letter grade per day late)
4. Academic integrity is essential. Violation of the academic honor code will not be tolerated. The possible results of violating the code are the failure of this class and suspension or dismissal from this college.
### Studio Schedule:

**Jan 17**  Introduction. Project IA: Conceptual Collage: TIME & PLACE

**Jan 24**  Project II: Life drawing/ Contour and Tonality

**Jan 31**  Working Studio/ Informal critique Project 1A. Project II: due beginning of class

**Feb 7**  Working Studio: View Boyd Saunders Exhibition

**Feb 14**  Project IA due beginning of class. Working studio. Project IB

**Feb 21**  Working studio. Project IB

**Feb 28**  Project III: Life drawing/ Chiaroscuro

**March 6**  **Midterm Critique of Portfolio** (Projects IB, II, III)

**March 13**  Spring Break

**March 20**  Project IV: Directed Assignment

**March 27**  Project V: Special Topics: Photography

**April 3**  Working Studio Project V: Informal critique

**April 10**  Project VI: Mixed Media Project: Artist Choice of Iconography and Concept

**April 17**  Project VI: Working Studio and Informal Critique

**April 24**  **Final Critique of Portfolio**

This schedule is tentative and may have to be changed to accommodate the models.

### Class Materials and Studio Supplies

Art supplies and studio materials will be covered by a lab fee of $105.00 per student. The lab fee must be paid before materials can be distributed. Lab fee due by start of class January 24.

Art supplies and materials:

- **Acrylic Paints** (Red, Chrome Yellow, Cobalt Blue, Mars Black, Raw Sienna, Violet, Titanium White)
- **Gel Medium**
- **Canvex Sheets**
- **Unprimed Canvas**
- **Water Color Paper**
- **Brushes**
- **Workable Fixative**
- **Drawing Kits**
- **Charcoal**
- **Erasers**
- **Erasers**
- **Gloss Medium**
- **Stretched and Primed Canvas**
- **Palette Pads & Palette Knives**
- **Drawing Paper**
- **Aquarelle Kits**
- **Compressed Charcoal**
- **Materials for Special Projects**