DEUTSCHKURS 202

Syllabus
Fruehlingssemester 2007
Dr. Delia Fabbroni-Giannotti Nisbet

Office Humanities Hall, room 110.
Classroom: Lang. Hall 204B
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Class times: Mon. Mitt. Frei. 12:50 – 1:40 p.m.

- Ausgelesene literarische und kulturelle Texte

Course objectives
In this German 202 course, each student will begin to develop self-expressions across a variety of culturally and politically significant topics, thereby increasing both accuracy and fluency of comprehension and production. These content and language challenges – comparisons, contrasts, causality, imagination, and speculation – lay the foundation for the historical treatment of stories and histories in other intermediate and upper level courses.

Students will continue reading and writing assignments about cultural texts from Kaleidoskope as it was done in German 201. Furthermore, students will read short literary texts within their literary historical periods beginning from the Middle Ages to the Biedermeier period. This brief survey of literary history will enable students to become more familiar with German historical and cultural past. We will continue with a review of
grammar, which we began in German 201 and we will write specific grammar exercises from the text *Perspektiven* by Manfred Bannsleben.

Intermediate-high to advanced-low proficiency in speaking, listening, reading, and writing German is expected upon completion of the course. Daily assignments, video material, and laboratory work.

Partner and group work is central to enhancing students’ conversational and negotiating abilities. All students are involved in tracking and assessing their own progress through oral interviews with the instructor, written work, and self-assessment forms.

By the end of German 202, students will have a good understanding of German and some in-depth knowledge of major, social, political and cultural issues.

The student will be able to comprehend authentic material such as film, video, and native speaker conversation as well as produce spoken and written discourse from description to narration, to formulation of argument incorporating an increasing variety of styles and complexity.

The student will have improved his or her writing skills through extensive writing in a variety of formats and will have produced both oral and written presentations of various length and formats, culminating in a research project on a topic of interest for presentation to the class.

**Course requirements**

Students in German 202 must be aware of the following requirements:

- Regular attendance, class participation, and lab. attendance
- 4 grammar tests covering chapter review materials
- 4 cultural tests including questions on the literary readings.
- 2 essays (650 to 900 words) in the course of the semester.
- One final oral in-class project presentation.
• One final written examination

• This course is conducted in German. The rapid pace requires all students to attend class and be prepared to participate actively every day. Homework, individual and partner activities, tests, writing assignments; be prepared to work about TWO HOURS OUT OF CLASS FOR EVERY HOUR IN CLASS.

• Please note that neither class-work nor exams can be made up. More than THREE unexcused absences will lower the final grade. Any exam conflict must be cleared with the instructor in advance, or no credit will be given. Homework will be assigned at the end of each class meeting.

• Regular attendance is absolutely necessary in language classes. No grade will be awarded for late work, but work will be corrected as part of the student's overall record.

• Students are required to write a coherent essay (approx. 650-900 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The goal is to learn to communicate using what you know. Essays are graded as follows:
  a) comprehensibility
  b) quality of the content/information.
  c) use of vocabulary
  d) grammatical accuracy.

• Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The first draft is 70% of the grade and the final draft is 30% of the grade.
• **Portfolio** The central feature of portfolios is that these samples of evidence demonstrate the progress you make toward self-defined objectives whose attainment requires creativity, self-discipline and inter-disciplinarity.

a) 2 essays demonstrating rewrites as indicated by the instructor's first evaluation of the essay;
b) 1 oral presentation as presented to the class during the semester.;
c) 1 or 2 poems, song texts, or short fictional stories that you have written not for credit;
d) the final outline of your final project;
e) the final version of your final project.
f) an individual vocabulary list with examples of how you are using these words,
g) reflections on sample entries.
h) One or two of the grammar tests.
i) a self-evaluation.

Each sample entry in the portfolio must be accompanied by a brief reflection on how and why you chose this document to be in your portfolio, how it was created and in what capacity each one documents a step in your learning experience.

**HONOUR CODE:** AT ALL TIMES THE STUDENT IS BOUND INSIDE AND OUTSIDE OF CLASS BY THE OXFORD COLLEGE HONOUR CODE. ANY PRESUMABLE VIOLATION OF THE HONOUR ACADEMIC CODE WILL BE BROUGHT TO THE HONOUR COUNCIL. (TRANSCRIPTIONS AND TRANSLATIONS FROM A WEB SITE ARE CONSIDERED A CASE OF PLAGIARISM IF THE STUDENTS DOES NOT DOCUMENT FULLY THE MATERIAL).

**Grading:** the final grade will be indicated with a minus/plus grade.

A     = 93
A-    = from 89 – 92
B+ = from 86 to 88
B    = 83
B-   = 79 to 82
C+   = 76 to 78
C    = 73
C-   = 69 to 72
D+   = 66 to 68
D    = 63
There is no D-

- Active Class participation, class attendance 6%
  lang. lab.
- Homework 4%
- 4 Grammar tests (5% each) 20%
- 4 Culture and literature tests (5%) 20%
- Two out of class essays (15% each) 30%
- Oral in-class presentation of the final project 5%
- PORTFOLIO 5%
- One final comprehensive written examination 10%

COURSE CALENDER

DATUM KLASSENUNTERRICHT


Mon. 22. Jan.  **Grammatik.** Kaleidoskope: Kap. 5/Bannsleben review of the dative


Mo. 5. Febr.  1. Prüfung: Grammatik Kap. 5.

Mitt. 7. Febr.  1. Prüfung: Thema 5 und Fragen ueber die Dichterischen Texte

  1. Aufsatz: " Das Thema der Treue in 
      der mittelalterlichen Dichtung. " (final draft due 28. Februar)


Frei. 16. Feb.  Grammatik: Kapitel 6 / Perspektiven

Mo. 19. Febr.  Wiederholung der Grammatik

Mitt. 21. Feb.  2. Prüfung: Grammatik Kap. 6


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Mo. 26 Feb. **Litteratur:** Die Barockzeit. (1600-1720) und die Rokokozeit


Frei. 2 Maerz **Wiederholung von Litt. und Kult.**

Mo. 5. Maerz **Grammatik Kapitel 7/ Perspektiven**

Mitt. 7. Maerz **Wiederholung der Grammatik**

Frei. 9. Maerz **Wiederholung der Grammatik**

**Mo 12 Maerz bis zum 16 Maerz Fruehlingsferien**

Mo. 19 Maerz **3. Pruefung: Kult. und Litt.**

Mitt. 21 Maerz **3. Pruefung Grammatik Kap. 7**


2. **Aufsatz: Politische und soziale Themen zu der Zeit der Reformation. (due date 18 April)**


Mitt. 28 Maerz **Wiederholung der Litt. und Kult.**

Frei. 30 Maerz **Grammatik Kap. 8 Konjunktiv Perspektiven**

Mo. 2. April **Wiederholung der Grammatik**

Mitt. 4. April **Wiederholung der Grammatik**

Frei. 6 April **Wiederholung der Grammatik**
Mo. 9 April   4. Prüfung Grammatik Kap 8
Mitt. 11 April. 4. Prüfung: Litt. und Kult.

Broader

Frei. 13 April      Litteratur: Die deutsche Klassik: Goethe und Schiller

Mo. 16 April      Litt. Gedichte von Goethe und Schiller
Mitt. 18 April      Kultur “ Sterotypen”  Tuebinger Austauschstudenten berichten/
                     Rose Auslaender “ Anders II”  und A. Schnitzeler “ Die gruene
                     Kravatte.”

Frei. .20 April.    Wiederholung der Text.

Mo. 23  April .   Grammatik Kap. 9 / Perspektiven
Mitt. 25  April     Grammatik Kap. 9/ Perspektiven
Frei. 27 April  Class presentations/ Wiederholung

Mo. 30 April     Class presentations     Ende des Kurses

Reading day:  2nd. May


Commencement  12 Mai 2007

SCHOENE SOMMERFERIEN!!!!!