OXFORD COLLEGE of Emory University

COURSE OUTLINE

English 101 – Expository Writing
Dr. Lucas Carpenter
Spring 2007 Semester

I. Objectives of the Course

Through class participation, the close reading of assigned works, in-class writing exercises and tests, six essays, a research paper, and a final examination, the student will be graded on his/her ability:

A. To organize and develop ideas through the use of specific information.

B. To construct outlines illustrating that sufficient material has been gathered and organized according to the laws of unity, emphasis and coherence.

C. To demonstrate orally and in writing a command of style, sentence structure, paragraph development, grammar, spelling, punctuation and vocabulary.

D. To write college-level essays and a research paper which show a mastery of the fundamentals of effective expository writing and information research.

II. Student Requirements for Completing the Course

A. Brief unannounced quizzes may precede assigned readings. There are no make-ups for missed quizzes.

B. Several in-class writing assignments. There are no make-ups for these assignments.

C. Six formal essays (800-1000 words) to be assigned later. One letter grade will be deducted for each day a paper is late.

D. A research paper (8-10 printed pages). One letter grade will be deducted for each day a research paper is late.

E. A final examination composed of factual and essay questions.

F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is rigorously observed.

III. Grading Practices
The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

- Class participation: 5%
- Quizzes and in-class writing: 15%
- Six essays: 50%
- Research paper: 15%
- Final examination: 15%

IV. Attendance Policy

A. Although attendance is not mandatory, it is to the student’s distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After one absence, one point will be deducted from the final grade for each additional absence.

B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.

V. Textbooks


VI. Weekly Outline of Topics to be Covered

Jan. 17-19 Preliminary

Jan. 22-26 Making Sense
   Mind Readings, Chapter 1, “Reading the Senses”

Jan. 29-Feb. 2 1st Essay Due

Feb. 5-9 The Writing Process
   Mind-Readings, Chapter 2, “Reading Memory”

Feb. 12-16 2nd Essay Due

Feb. 19-23 Style and Voice: The Writer’s Self
   Mind-Readings, Chapter 3, “Reading the Self”

Feb. 26-Mar. 2 3rd Essay Due

VI. Weekly Outline of Topics to be Covered (continued)
Mar. 5-9  Audience: Readers as “Others”
Mind-Readings, Chapter 4, “Reading Other Minds”

Mar. 12-16  Spring Break

Mar. 19-23  The Research Paper
4th Essay Due


Apr. 2-6  5th Essay Due

Apr. 9-13  Reasoning & Research
Mind-Readings, Chapter 6, “Reading Cyberminds”

Apr. 16-20  Mind-Reading, Chapter 6, “Reading Cyberminds” (continued)
6th Essay Due (in-class)

Apr. 23-27  Research Paper Due

April 30  Last Class

May 3  2-5 pm      FINAL EXAM

VII.  Office Hours

My office is located in Humanities Hall, Room 105 and my office hours are the following:

Monday - Friday: 2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII.  Honor Code

I assume that you are familiar with the Honor Code and that you know what plagiarism is.