I. **Objectives of the Course**

Through class participation, the close reading of assigned literary works, objective tests, two formal essays (1000 words), a midterm examination, and a final examination, the student will be graded on his/her ability:

A. To identify and examine the major themes, styles and movements which define contemporary literature.

B. To recognize and define the various literary-historical backgrounds against which contemporary literature appears.

C. To establish and explore the timeless concerns of the literature to be read in the course and how those concerns speak directly to the contemporary reader.

II. **Student Requirements for Completing the Course**

A. Brief quizzes which will precede the discussion of assigned literary works. There are no make-ups for missed quizzes.

B. Several in-class writing assignments. There are no make-ups for these assignments.

C. Two critical essays (1000 words each) to be assigned later. One letter grade will be deducted for each day a paper is late.

D. Midterm examination composed of factual and essay questions devoted to the literature covered in the first half of the course.

E. A comprehensive final examination composed of factual and essay questions.

F. Satisfactory participation in class discussion, which can only be accomplished if the attendance policy is observed.

III. **Attendance Policy**

A. Although attendance is not mandatory, it is to the student's distinct benefit to be present in class, and the student will be held responsible for any assignments made when he/she is absent. After three (3) absences, one point will be deducted from the final grade for each additional absence.

B. Students who are late must assume personal responsibility to see that the record is altered at the end of class. This record will not be changed at a later date.
IV. **Grading Practices**

The grade will be determined by an evaluation of the entire semester's work, with special emphasis on fulfillment of course objectives. Grading will generally adhere to the following:

- Class participation: 5%
- Quizzes and in-class writing: 20%
- Two formal essays: 40%
- Midterm exam: 15%
- Final exam: 20%

V. **Textbooks**

- *On the Road*, by Jack Kerouac
- *Riddley Walker*, by Thomas Hoban
- *The Crying of Lot 49*, by Thomas Pynchon
- *Catch 22*, by Joseph Heller
- *Mumbo Jumbo*, by Ishmael Reed
- *Song of Solomon*, by Toni Morrison
- *Blood Meridian*, by Cormac McCarthy
- *The Things They Carried*, by Tim O'Brien
- *My Mother: A Demonology*, by Kathy Acker

VI. **Weekly Outline of Topics to be Covered**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 29-31</td>
<td>Background</td>
</tr>
<tr>
<td>Sept. 4-7</td>
<td><em>On the Road</em></td>
</tr>
<tr>
<td>Sept. 10-14</td>
<td><em>Crying of Lot 49</em></td>
</tr>
<tr>
<td>Sept. 17-21</td>
<td><em>Riddley Walker</em></td>
</tr>
<tr>
<td>Sept. 24-28</td>
<td><em>Mumbo Jumbo</em></td>
</tr>
<tr>
<td></td>
<td>1st Essay Due</td>
</tr>
<tr>
<td>Oct. 1-5</td>
<td><em>Mumbo Jumbo</em> Midterm Exam</td>
</tr>
<tr>
<td>Oct. 8-9</td>
<td>Fall Break</td>
</tr>
<tr>
<td>Oct. 10-12</td>
<td><em>Song of Solomon</em></td>
</tr>
</tbody>
</table>
VI. **Weekly Outline of Topics to be Covered** (continued)

Oct. 15-19  Song of Solomon / Blood Meridian

Oct. 22-26  Blood Meridian

Oct. 29-Nov. 2  Catch 22

Nov. 5-9  Catch 22

Nov. 12-16  The Things They Carried

Nov. 21-23  Thanksgiving Recess

Nov. 26-30  The Things They Carried

2nd essay due

Dec. 3-7  My Mother: A Demonology

Dec. 10  Last Class

Dec. 18  2-5 p.m.  FINAL EXAM

VII. **Office Hours**

My office is located in Humanities Hall, Room 105, and my office hours are the following:

Monday - Friday  2:00-3:00 p.m.

If these hours are ever inconvenient, appointments can be arranged. Please do not hesitate to see me about anything that is of concern to you.

VIII. **Honor Code**

I assume that you are familiar with the Honor Code and that you know what plagiarism is.