ENGLISH 181.12A: WRITING ABOUT LITERATURE
Dr. Christine Loflin
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Learnlink e-mail: Christine Loflin
Office Hours: MW 9:30-11:30, Tuesday 11:30-12:30 and by appointment

Course objectives: This course will teach you how to analyze works of literature from a variety of historical periods. Your work will include class participation, in-class exercises and quizzes, five essays, a research paper, and a final examination. In addition, in this section of English 181 your research paper will be on original research using documents from Emory Archives; you will be asked to learn how to transcribe, code, annotate and research original 19th century documents from Emory College students and faculty.

You will be graded on your ability:
- to write persuasive, clearly-organized essays which demonstrate your mastery of effective argument and your thorough understanding of sentence structure, grammar, spelling, punctuation and vocabulary
- to conduct library research, work with original documents, create searchable web pages using the library’s format, and write a research paper that provides analysis and background for your documents
- to analyze and explicate literary texts, in both written and oral presentations
- to identify and analyze major literary genres and literary styles
- to identify the biographical, geographical, historical and literary contexts for the works we will read in this course, and to compare and contrast differences between these texts.

Course Requirements:
1) Write four critical essays. On the class meeting before writing workshop days, you must bring to class two copies of a complete draft of your essay. I will not accept outlines or incomplete drafts of your essay. On writing workshop days, you should also be prepared to present a brief oral report on your essay.
2) Write a formal research paper.
3) Participate fully in all classroom work.
4) Complete all other class assignments, including written exercises and quizzes.
There will be no makeups for missed classes.
5) Complete the final examination.

Required:
The Bedford Introduction to Literature, 7th edition
Comedy of Errors
portfolio folder to hold all of your drafts and papers

Policies:
Attendance: You should be present for every class and prepared to participate. If you are absent, you are responsible for informing yourself about any missed assignments or
announcements, and for material covered during that class. You have a maximum of four absences, excused or unexcused. You will lose 1/3 of a letter grade for any absence after the fourth; a 3.3 becomes a 3.0.

Classroom Demeanor: No eating, sleeping or private conversations. I expect you to show respect to me and to your fellow students. Students who are disruptive will be asked to leave.

Class Participation: This will count for 20% of your grade. For full credit, you will need to attend every class ready to participate. This means not just responding when called on, but coming to class with questions from the reading and topics for discussion, responding to other students’ comments on the text, and taking active responsibility for the liveliness and pertinence of discussion. Quizzes, in-class assignments, learnlink conference contributions and short writing assignments will all be part of your participation grade.

Plagiarism: In this course, as in all other courses, you are bound by the Honor Code. Therefore, the work you submit for this class must be your own. If you use any outside sources in your writing for this course, you must acknowledge them by using the MLA system of documentation, which is presented in detail in the MLA Handbook and The Bedford Handbook, both available in the library. All Websites or other Internet sources must be acknowledged and documented. If you have any questions regarding the Honor Code as it applies to this course, please consult me or pages 101-104 of the Oxford College catalog.

Final Grade breakdown (I use the +/- scale):

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays</td>
<td>45%</td>
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<tr>
<td>Research Paper</td>
<td>20%</td>
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<tr>
<td>Class Participation</td>
<td>20%</td>
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<td>Final Exam</td>
<td>15%</td>
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Tentative Outline of Topics to be covered:

August 29
Introduction and Objectives; Introduction to the Oxford Experience from Siobhan Rivera, Emory senior and library assistant on this project

Aug 31
Fiction and Writing About Fiction
Reading: Faulkner “Barn Burning”
Writing About Fiction 43-63

Labor Day

Sept 5
Drafts of Essay #1 due; writing workshop

Sept 7
Oxford Experience project day; reading TBA

Sept 10
“The Literature of the South” 544-555
Sept 12  Essay #1 due in class; Reading: “The Literature of the South” 544-555; Flannery O’Conner, “A Good Man is Hard to Find”
Sept 14  “A Study of Flannery O’Conner” 438-444; “Revelation” 470-484; “Perspectives on O’Connor” 485-494
Sept 17  Project day
Sept 19  Alice Walker “Everyday Use” 757 and biography of Walker 265-66
Sept 21  project day: visiting speaker
Sept 24  Project work day
Sept 26  Alice Walker “Roselily” 266
Sept 28  Drafts of Essay #2 due: peer reviews
Oct 1   Peer reviews
Oct 3   Essay #2 due; read Butler, “Help Me Find My Spaceman Lover” (handout) and Carver “Popular Mechanics” 344
Oct 5   Project work day
Oct 8   Fall Break
Oct 10  **Library day.**
Oct 12  Project work day
Oct 15  Comedy of Errors
Oct 17  Comedy of Errors

**October 18-20 Comedy of Errors production. 8PM; matinee 3PM Saturday**

Oct 19  Comedy of Errors
Oct 22  Comedy of Errors discussion of performance
Oct 24  Hamlet
Oct 26  Hamlet
Oct 29  Hamlet
Oct 31  Hamlet
Nov 2   Essay #3 due. Reading: Poetry

Nov 5   Poetry TBA
Nov 7   Poetry TBA
Nov 9   Poetry TBA
Nov 12  Project work day
Nov 14  Project work day
Nov 16  Project work day
Nov 19  draft of research paper due: peer reviews
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Nov 21-Nov 23</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Nov 26</td>
<td>Poetry TBA</td>
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<td>Nov 28</td>
<td>Poetry TBA/ Draft of Essay #4 due, peer reviews</td>
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<tr>
<td>Nov 30</td>
<td>Essay #4 due</td>
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<td>Dec 3</td>
<td>research project peer reviews</td>
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<td>Dec 5</td>
<td>Final project due; presentations</td>
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<td>Dec 7</td>
<td>Presentations</td>
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<tr>
<td>Dec 10</td>
<td>Review; reflective essay and portfolio due</td>
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