ART 101: Art and Architecture from Prehistory to the Renaissance  
Fall 2007  
Text: Art History: Second Edition by Marilyn Stokstad (Volume I)  
Dr. Camille Cottrell  
Office: 103 Few Hall  
Telephone: 770-784-4717  
Office Hours: Mon 11:00-1:00, By Appointment  
Tues 12:30-3:30  
Studio hours Mon & Thurs 1:00-4:00  

Course Description: This course will function as an historical survey of the visual images that exemplify the philosophical and aesthetic concepts that shaped western culture from the Paleolithic Period through the fourteenth century. The aesthetic, historical and technical aspects of major art forms, including painting, architecture, drawing, and sculpture, will be studied in relation to the socio-economic and political developments in Western Civilization.

Course Objectives: Upon completion of this course, the student will be able to:

1. Identify by title, artist, style and period the works of art that are the visual representatives of the evolution of western society from prehistory through the fourteenth century.

2. Trace the major political, philosophical, and socio-economic developments in western society from the Paleolithic period to the advent of the Proto-Renaissance in relation to major art forms.

3. Identify and define the major aesthetic and philosophical trends during the time parameters of this course.

4. Develop critical analysis of individual works of art, styles and schools of aesthetic philosophies.

Course Goals: For the successful completion of this course, the student will demonstrate comprehensive knowledge of the subject matter by

- Completing all reading assignments.
- Attending all lectures and discussions.
- Demonstrating verbal proficiency of historical theories by actively participating in classroom discussions.
- Applying academic theories in the form of two (2) written research projects.
- Having 85% correct responses on midterm and final examinations.

Course Schedule and Reading Assignments:

Aug 31  
Introduction and Overview  Pages 17-41

Sept 5-7  
Prehistoric Art in Europe: Paleolithic, and Neolithic Artforms  Pages 43-65  
Discussion

Sept 12-14  
The Ancient Near East: Sumer, Akkad, Babylon, Assyria and Neo-Babylonia  Pages 67-91

Sept 19  
Discussion/ Essay I assigned

Sept 21-28  
Ancient Egypt: Art of the Old Kingdom, Middle Kingdom and New Kingdom  Pages 92-127
Oct 3  Library Research

Oct 5  Aegean Art: Cycladic Art, Minoan Culture, Mainland Greece and Mycenae  
       Pages 129-151

Oct 10  Mid-semester break

Oct 12  **Midterm Examination**

Oct 17-24  Ancient Greece: Art from the Geometric, Archaic, Classical and Hellenistic  
           Periods Pages 153-221

Oct 26- Nov 2  Etruscan and Roman Art: The Republican and Augustan Periods. The Imperial  
               Period and the Collapse of the Roman Empire Pages 223-287

Nov 7  **Essay I Due / Essay II Assigned**

Nov 9  Library Research

Nov 14-16  Early Christian and Jewish Art. Artforms from the Early, Middle and Late  
          Byzantine Periods Pages 289-341

Nov 21  Early Medieval Art in Europe: Carolingian and Ottonian Periods Pages 485-513

Nov 28  The Romanesque Period: Art from France, Spain and the Holy Roman Empire  
        Pages 515-553

Nov 30  Discussion

Dec 5  The Gothic Period: Gothic Art and the Advent of the Proto-Renaissance  
       Pages 555-612

Dec 7  **Essay II Due. Discussion. Course Evaluation**

Dec 12  Review for Final Examination

Dec 15 FRIDAY  **Final Examination 2:00-5:00**
**Grading:** Letter grades are derived from your semester average and are based on the following point system:

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Your midterm and final grades will be an average of all grades from the following categories:

- Midterm Examination = 25%
- Final Examination = 25%
- Research Essay 1 = 25%
- Research Essay 2 = 25%

**Class Policies:**

- Attendance is required.
- Every absence in excess of four (4) will result in lowering your final average by five (5) points per excessive absence.
- Academic integrity is essential. Violation of the academic honor code will not be tolerated. The results of violating the code are the failure of this class and the possible suspension or dismissal from this college.

**Late papers will not be accepted.**
**There will be no make-up exams given.**