Objectives: To improve abilities in
• Understanding literary texts
• Written expression
• Group discussion
• One-on-one peer editing

Methods:
• 6 formal out-of-class paper, 3-4 pgs
• 1 research project, 7-10 pgs
• In-class Mid-term and Final essays
• class discussion of literary works
• individual class presentations
• group work, peer editing
• individual conferences

Class General Guidelines

1. You need to be in class every day. Each absence will result in one point off the final grade per absence. After the first five absences, each additional absence will result in two points off the final grade per absence. You may miss two classes without penalty, if you wish. They could be used for illness or whatever you believe important. There are no excused absences beyond these two. In addition if you are late more than 3 times to class, each additional tardy will be half a point off your final grade. These policies are based on an understanding that 1) no group works well without rules and 2) participants may have to be absent or late sometimes.

2. The Mid Term and Final Essay Exams, covering readings and discussion, will consist of short in-class essays, graded for writing ability and content. The Mid Term will cover the first half of class; the Final, the second half. The Final will be your opportunity to see improvement in your writing and your analytical ability.

3. The 6 papers should be 750 words in length (3 pages.). For some papers, a workshop Day will precede the due date for each paper; complete rough drafts will be due then. Papers will relate to readings from the text. They are due at the beginning of class. Late papers will be marked down one letter grade per day, beginning at the time due; this includes late complete rough drafts for Workshop Day. After the first paper is returned, make an appointment with me so we can see what you need to work on most. The HONOR CODE is always in effect for all your assigned work in this class and every Oxford class.

4. Homework may consist of paragraphs, readings, corrections of papers, and unannounced quizzes (brief, factual, easy). Since they are usually related to the work we do in class on a particular day, they cannot be made up if you miss class or are late. However, homework may be turned in early. If you are late, be aware that you may miss a quiz entirely. I will drop the lowest one or two quiz grades.
5. For the research paper (7-8 pages) the grade earned will include all work on topic selection, thesis, outline, notes, and drafts, and the paper itself. A sheet of requirements will be distributed. You will have a wide range of possibilities for this paper; it should be an exciting project for you.

6. Class participation includes attendance, attention in class, active listening, discussion and, for those who wish, participation in the LearnLink conference for this class.

7. The Grading policy is based on the + - system.

8. Keep your syllabus handy and follow it. If there are any changes to it, the changes will be to your advantages and announced in class and on the LL conference. The syllabus will be posted on our LL conference.

**Grading Policy**

Papers 40%, Final 15%, Research Project 15%, Mid Term 10%, Homework & Quizzes 10%, Class Participation 10%

- Learnlink Conference: “181 10A Lemons” under Class Conferences, English
- Texts: *Perrine’s Literature, Antigone, The Practical English Handbook*

**Schedule of Assignments**

Dates indicate dates assignments are due. Authors names, titles, and “Poetry” all refer to *Perrine’s Literature*. There will be changes in the syllabus (this always happens); I will not add anything, but I may cut some readings. These changes will be announced in class and on the class conference. Add the class conference to your desktop so you will always see when there is a message.

Aug 30  Introduction. What is literary analysis? How do we write about literature?
Sept  1  Connell

**Note**: Read the introductory material for each new section of stories: this one for Sept. 1st is called “Reading The Story.”

Sep  4  Labor Day
Sep  6  Hemingway
Sep  8  Greene, Monro
Sep 11  Walker, Mansfield
Sep 13  Workshop: *Complete Draft Due*. Writing About Fiction, 3-21; 27-35 in *Perrine*.
Sep 15  Poetry 718-720 *Paper 1 Due*
Sep 18  Poetry 721-731
Sep 20  Poetry 737-745
Sep 22  Antigone
Sep 25  Antigone
Sep 27  Poetry 745-749 Paper 2 Due
Sep 29  Poetry 757-767;
Oct  2  Poetry 771-781
Oct  4  Workshop: Complete Draft Due
Oct  6  Paper 3 Due
Oct  9-10  Fall Break
Oct 11  Poetry 781-792
Oct 13  Mid Term Exam
Oct 16  Glass Menagerie Act 1
Oct 18  Glass Menagerie Act II
Oct 20  The Boor 1530
Oct 23  Thesis & Parag. for Research Project Due
Oct 25  Workshop: Complete Draft Due
Oct 27  Paper 4 Due
Nov  1  Albee 1145-1151
Nov  3  Library Day
Nov  6  Durang 1152-1158; Valdez 1291-1302
Nov  8  Wolff 187
Nov 10  Welty 223
Nov 13  Jackson 263
Nov 15  Workshop: Research Project: Partial Draft Due
Nov 17  Faulkner 281
Nov 20  Lawrence 302
Nov 28 (a Tuesday) Research Project Due at 4pm (Few 104)
Nov 29  Poetry 807-816
Dec  1  Workshop
Dec  4  Paper 5 Due
Dec  6  Poetry 816-820
Dec  8  Poetry 820-824
Dec 11  Catch Up or Review
Dec 13  Reading Day
Dec 19 (Tues) 9-12 pm: Final Exam